

**Neat Death From Lack of a Match.**  
After artificial respiration and a pump-motor had revived Morris Stahl, found unconscious from gas at No. 214 East Fifty-seventh Street early to-day, he died his condition on the lack of a

match by which to see if the gas heater in his room had been properly turned off. Stahl, who is thirty and a cook, said he had been in the habit of testing the heater with a lighted match each night to see if it was safe to retire.

## RUB OUT RHEUMATISM WITH "ST. JACOBS OIL"

Get a Small Trial Bottle—Rub Pain, Soreness, Stiffness Right Out of Joints and Muscles—Instant Relief! Best Liniment, Doesn't Blister

Rheumatism is "pain only." Not one case in fifty requires internal treatment. Stop drugging. Rub soothing, penetrating "St. Jacobs Oil" right into your sore, stiff, aching joints and muscles, and relief comes instantly. "St. Jacobs Oil" is a harmless rheumatism and backache liniment which never disappoints.

A small trial bottle of old, honest "St. Jacobs Oil" at any drug store, and in just a moment you'll be free from rheumatic pain, soreness, stiffness and swelling. Don't suffer! Relief awaits you. "St. Jacobs Oil" has cured millions of rheumatism sufferers in the last half century, and is just as good for sciatica, neuritis, lumbago, backache, sprains.—Advt.

### THEATRES.

**NEW YORK'S LEADING THEATRES.**

**EMPIRE** 4th & 5th Sts., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**MADE ADAMS** "THE LITTLE MINISTER."

**LYCEUM** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**ETHEL BARRYMORE** "OUR MRS. MCHENRY."

**COLEMAN** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**OTIS SKINNER** "THE WALK."

**NEWAMSTERDAM** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**AROUND THE MAP** "A Musical Comedy."

**ZIEGFELD** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**MIDNIGHT FROLIC** "The Musical Comedy."

**LIBERTY** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**JULIA SANDERSON** "The Musical Comedy."

**JOSEPH CANTOR** "The Musical Comedy."

**GAITY** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**SADIE LOVE** "The Musical Comedy."

**HUDSON** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**"BUNNY"** "The Musical Comedy."

**FULTON** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**RALPH HERZ** "The Musical Comedy."

**ELTING** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**FAIR AND WARMER** "The Musical Comedy."

**HARRIS** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**THE DEVIL'S GARDEN** "The Musical Comedy."

**LONGACRE** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**LEO DITRICHSTEIN** "The Musical Comedy."

**ASTOR** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**HIT THE TRAIL HOLIDAY** "The Musical Comedy."

**CANDLER** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**THE HOUSE OF GLASS** "The Musical Comedy."

**RUTH ST. DENIS** "The Musical Comedy."

**COMMON CLAY** "The Musical Comedy."

**DELACROIX** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**THE BOOMERANG** "The Musical Comedy."

**GLOBE** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**GABY DESLYS** "The Musical Comedy."

**WINTER GARDEN** "The Musical Comedy."

**A WORLD OF PLEASURE** "The Musical Comedy."

**BOOTH** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**SOUTHERN** "The Musical Comedy."

**MAZIE HILL** "The Musical Comedy."

**DARING!** "The Musical Comedy."

**GRIPPING!** "The Musical Comedy."

**POWERFUL!** "The Musical Comedy."

**SENSATIONAL!** "The Musical Comedy."

**WINGGRY PRESENTS** "The Musical Comedy."

**ROBERT WILLIAMS** "The Musical Comedy."

**NEW PLAY** "The Musical Comedy."

**"THE PRIDE OF RACE"** "The Musical Comedy."

**PRINCESS** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**VERY GOOD EDDIE** "The Musical Comedy."

**ALBERT** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**SHOOT AT LAST** "The Musical Comedy."

**39TH ST.** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**THE UNCHAINED WOMAN** "The Musical Comedy."

**CASINO** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**THE BLUE PARADISE** "The Musical Comedy."

**44TH ST.** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**ARTHUR HANMER** "The Musical Comedy."

**KATINKA** "The Musical Comedy."

**PLAYHOUSE** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**GRACE** "The Musical Comedy."

**REARWARD** "The Musical Comedy."

**COMEDY** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**HOBSON'S CHOICE** "The Musical Comedy."

**48TH ST.** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**LAST JULIA ANTHONY** "The Musical Comedy."

**LYRIC** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**ARE MAWRUSS** "The Musical Comedy."

**POTASH & PENMUTTER** "The Musical Comedy."

### VAUDEVILLE.

**F. E. PROCTOR'S** "DAMAGED GOODS."

**23rd St.** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**125th St.** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**58th St.** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**5th Ave.** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**PLAZA** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**VAUDEVILLE AND FEATURE PICTURES** "The Musical Comedy."

**Loew's American Roof** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**AMUSEMENTS.**

**TO THE PUBLIC** "The Musical Comedy."

**HOW TO SIZE UP MEN** "The Musical Comedy."

**Dr. Katherine M. H. Blackford** "The Musical Comedy."

**AEOLIAN HALL** "The Musical Comedy."

**HIPPEDROME** "The Musical Comedy."

**ICE SKATING** "The Musical Comedy."

**COLUMBIA** "The Musical Comedy."

**THE TOURISTS** "The Musical Comedy."

**PHOTOPLAYS.**

**PARK** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**GERMAN** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**VITAGRAPH** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**STANDARD** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**YORKVILLE** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

**THEATRES.**

**CORT** 4th St., Broadway, at 8:30, Matinee Wed. & Sat., at 2:30, 4:30, 6:30, 8:30.

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## The Girl and the Game

A STORY OF MOUNTAIN RAILROAD LIFE.

By FRANK H. SPEARMAN.

Author of "Whispering Smith," "The Mountain Road," "The Girl and the Game," etc.

Produced by Signal Film Corporation. Distributed by Mutual Film Corporation. Not to be seen in all leading Motion Picture Theatres.

CHAPTER III.

(Continued.)

George Storm, the freight engineer, had not seen Helen since the funeral of her father—which he had laid off to attend—nor had he heard of her. He was eastbound at Beaman one morning, comparing orders with his conductor, when he saw Helen in her

severely plain black about to board the local passenger train which was to take her to Signal to begin work.

The engineer hastened to her. She met his utter astonishment—when she told him of what she was doing and why—without embarrassment or confusion, only laughing a little at his concern.

When questioning her further, Storm learned of the cut-off operations now begun—not alone by the Tidewater people, but as well by their rivals, the Colorado and Coast line—his suspicions were aroused and he disclosed them to Helen without reserve. "That Colorado and Coast

crowd are running our people a hot race on the cut-off construction. They know something about that original survey—they must or they would never start in so fast."

Helen smiled incredulously. "I think that could hardly be, Mr. Storm. You know the men building now against our line were then father's own associates, and my friends."

Storm was stubborn in his attitude. "They are supposed to be your friends," he said skeptically.

"At all events, they have all offered me every assistance since father's death," declared Helen.

"The Coast and Colorado line backers showed all of their aggressiveness in their new undertaking. Headquarters for their cut-off work were set up not a stone's throw from Signal Station where Helen had gone to work. Nor was energy the only manifestation of their spirit. The keen rivalry of the endeavor to reach the Superintendant's office with a line first extended even to the construction crews, and as the work progressed the foremen would hesitate at nothing to delay or embarrass their opponents in the race."

Spike, aided with a car by Seaguer after he had broken jail, made good his escape and was now something of an incubus on Seaguer's hands. The construction camp offered a temporary outlet for his activities, and though Spike and hard work had never been on worse terms of intimacy, Seaguer sent him freshly dressed up to the Colorado line camp.

As the feud between the two companies grew Seaguer conceived that a tool, and especially one of Spike's stamp, might prove of service to him in the camp of the enemy. "Get a job with the Tidewater and keep me posted on every move," he said to Spike, giving him money as he did so.

Rhineland, as Vice President of the Tidewater, had been charged with the cut-off operations and took so lively an interest in it that he personally directed much of the work. Moreover, he made it a point to keep his crews well supplied with the sinews of war—in this case men and explosives for the rock work.

Shortly after Spike's appearance at the Tidewater's window, the boss of the cut-off men came in to ask about new supplies of explosives. "We're running low right now," he complained to the foreman. "If we don't get powder for to-morrow we've got to stop blasting, that's all there is to that."

Pickens turned to the new man. "Hike over to the depot, mitt, and ask the agent when he'll have dynamite for me."

Spike shuffled across to the little station with his usual confidence. Helen, at her desk, glanced up at him without really recognizing him.

"Tell Pickens," said the overworked agent, answering Spike's question himself, "there are two cars for him at No. 85." To make sure of the answer he wrote out the information on a blank and handed it to the messenger.

Slouching back to deliver his message, the safe-blower was still puzzling over the identity of the girl. But he could not place her, and he dismissed thought of the incident. He did, however, stop a moment to ask questions about train No. 85 from a passing switchman. Then he delivered his note to the foreman.

Pickens read and handed his note to Rhineland. When Rhineland landed the note back the foreman crumpled it up and threw it away. As he and Rhineland went out together, Spike picked up the paper and stuck it in his pocket.